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1910

NOUVELLE COLLECTION

POUR

Harpe seule

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PAR


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PHILÉMON ET BAUCIS

OPÉRA-COMIQUE en 5 Actes de CH. GOUNOD

INTRODUCTION PASTORALE

TRANSCRIPTION

pour HARPE

par

GABRIEL VERDALLE

All^o energico

HARPE

ff

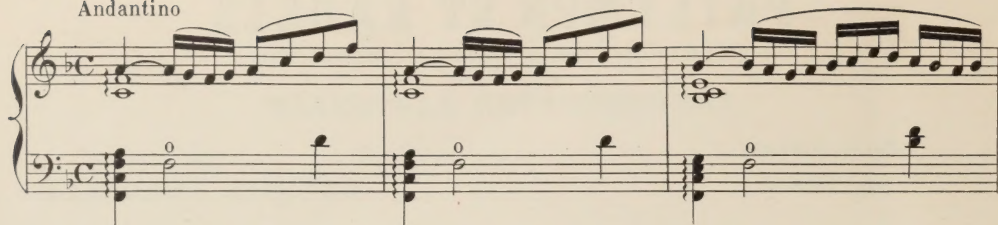
cres - - - cen - - - do

rit.

fff

très long silence

Andantino



mf *p* *rit.* *a Tempo*

First system of musical notation, measures 1-3. Treble clef has a rapid sixteenth-note melody. Bass clef has chords and single notes. Dynamics: *mf*, *p*, *rit.* Tempo: *a Tempo*.

Second system of musical notation, measures 4-6. Treble clef continues the sixteenth-note melody. Bass clef has chords and single notes.

Third system of musical notation, measures 7-9. Treble clef continues the sixteenth-note melody. Bass clef has chords and single notes.

mf *f* *mf*

Fourth system of musical notation, measures 10-12. Treble clef has a sixteenth-note melody. Bass clef has chords. Dynamics: *mf*, *f*, *mf*.

f *mf* *f*

Fifth system of musical notation, measures 13-15. Treble clef has a sixteenth-note melody. Bass clef has chords. Dynamics: *f*, *mf*, *f*.

The musical score consists of six systems, each with a piano accompaniment (treble and bass staves) and a vocal line (treble staff). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

- System 1:** Piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line. The vocal line enters with a melodic phrase. Dynamic markings: *mf* and *cresc.*
- System 2:** Continuation of the piano accompaniment and vocal melody.
- System 3:** Similar accompaniment and vocal line. Dynamic marking: *f*.
- System 4:** The piano accompaniment continues. The vocal line has a rest, followed by the notes "di - mi -". Dynamic marking: *mf*.
- System 5:** The piano accompaniment continues. The vocal line has a rest, followed by the notes "en - do". Dynamic markings: *pp* and *p*.
- System 6:** The piano accompaniment continues. The vocal line has a rest, followed by the notes "o o". Dynamic markings: *pp* and *p*. The system ends with a double bar line.

